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Booking & Management: 303-579-8111 lisa@lisabellmusic.com www.lisabellmusic.com

Biography

"Lisa Bell is a vocalist of a caliber that is rarely found in today's music. Hands down, she has one of the most polished, effective voices I've heard in a long time."

Performing Songwriter magazine

Feel-Good Music to Rock the World



For more than a decade, Lisa has shared a personal connection with her fans. From her evolution as a songwriter to her performances with legendary artists and her work with the healing benefits of music & sound, Lisa has invited us in to relate our own life experiences and journey we are all on together.

Lisa understands that positive music can make the world a better place and has been on a mission to inspire the listener take heart and take action with music that is fun, fresh, upbeat and thought provoking. For the past 11 years, she has been writing and performing songs that make a difference through positive, empowering lyrics at venues across the country and internationally. Her upcoming CD, *The Italian Project* (to be released February 2013), will be her fourth and the first transatlantic project that includes collaboration with her new friends and immensely talented musical colleagues in Italy.

Enthusiastic audiences have been enjoying Bell's performances for years, and those who have been behind her since the early part of the 2000s have witnessed her growth from being primarily a jazz standards performer to a solid indie singer/songwriter with deep Americana, jazz, roots rock and blues influences.

Bell, who has a B.A. in Vocal Performance from the Conservatory of Music at the University of Missouri-Kansas City, has performed as the opening act for the JVC Winter Park Jazz Festival, on the same bill as Christopher Cross and Boney James. She also played as the opening act twice for guitar great Stanley Jordan, as well as for Oleta Adams and has been featured in "Jazz On The Tracks" performances aboard scenic trains touring through the Rocky Mountains. She performs across the country at venues large and small, and has toured Italy with her original music.

Live Show Footage: <http://lisabellmusic.com/multimedia/videos/>

Audio Clips: http://www.sonicbids.com/2/EPK/?epk_id=37415#audio

www.lisabellmusic.com

Major Festivals and Shows



2012

Estes Park Performance Park Series
Downtown Boulder Noon Tunes
Dairy Center-Produced 2nd MMMMMBoulder
Northern Italy-Lago de Guarda
U.S. Tour: Orlando, Austin, San Diego,
Indianapolis, Lawrence

2011

Northern Italy Tour-Lago de Guarda to Florence
Soiled Dove-Opening for Oleta Adams
Nomad Theatre-Produced MMMMMBoulder show
Cherry Creek Arts Festival
Boulder Theatre-Cabaret for a Cause
Broomfield Amphitheatre
Estes Park Performance Park Series
Downtown Boulder Noon Tunes
Louisville Coffee House Series

2010

Soiled Dove-Concert with Hippie Tendencies, Italy
Nomad Theatre
Cherry Creek Arts Festival
ThorntonFest
Downtown Boulder Noon Tunes & Harvest Festival

2009

Rio Grande Scenic Railroad
City Park Jazz Festival
Littleton Historical Museum
A Taste of Colorado

2008

Rio Grande Scenic Railroad
City Park Jazz Festival
Estes Park Performance Park
A Taste of Colorado
Rites of Passage-Scottish Rite Temple

2007

Soiled Dove-Opening act for Stanley Jordan
Cherry Creek Arts Festival Main Stage
Keystone Wine, Jazz & Arts Festival
Western Botanical Gardens
Estes Park Performance Park Concert
Highland's Ranch Summer Concerts
Longmont's Rhythm on the River

2006

A Taste of Colorado
Estes Park Performance Park Concert
Loveland Performance Series
Aurora Harmonies on the Banks
Beaver Creek Arts Festival

2005

Opening act for Stanley Jordan
Cherry Creek Arts Festival Main Stage
Denver City Park Jazz Series
Keystone Wine, Jazz & Arts Festival
A Taste of Colorado
Confluence Park Jazz Concert Series
Estes Park Performance Park Concert
Aurora Harmonies on the Banks

2004

JVC Winter Park Jazz Festival
Denver City Park Jazz Series
A Taste of Colorado
City of Westminster Concert Series
City of Lafayette Art Festival
Flatirons Crossing Harvest Festival
Spring Wine Train with Smooth Jazz 104.3

Lisa Bell "The Italian Project" Release Date February 23, 2013

The Italian Project is the product of a beautiful dream come true; one that embodies love, hope, and the overriding positive message that we can truly achieve anything we set our minds to. In 2009, Lisa Marie Simmons and I, who both attended high school at the same time in Boulder, CO, reconnected by Facebook for the first time in more than 25 years. This synchronistic virtual meeting resulted in a four-year international music adventure that included performances in Italy and Colorado, and culminated with co-writing (along with Bob Story) the 11 songs on this CD.



The songs were written largely via Skype over a two-year period, and recorded tracks both in Italy and Colorado. While the writing and recording process has been lengthy and challenging at times, the journey has been priceless. **The Italian Project is a big departure for Lisa Bell and her band, with heavy Americana, roots rock, country, bluegrass, pop and blues influences.** Throughout the writing process, we used a theme of positive messages and beautiful stories of change, manifestation and empowerment. Some of the songs are uplifting. Others share important stories such as the challenges of homelessness, racism and our societal fears. All are designed to make the listener take heart and take action. **The music is fun, fresh, upbeat and thought provoking.**

The Italian Project Tracks

- 1) Bring the Love 3:29
- 2) Come My Way 4:31
- 3) One Face, One Race 4:11
- 4) A Brighter Day 3:57
- 5) Walk With Me 3:16
- 6) Love Hurts 3:39
- 7) Quilt 3:22
- 8) From The Outside Looking In 4:02
- 9) The Best of Me 3:41
- 10) I Can Be Anything 3:02
- 11) Set it Free (The Boomba, Boomba Song) 4:02



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Reviews of “The Italian Project”

[Indiemunity](#)

Collaborating with her transatlantic friends in Italy, Lisa’s aiming worldwide with her messages of manifestation, empowerment, and stories of change. And with an open heart and lifted smile, I can honestly say this is deeply reflected in this album and all I hear is in each and every song is Lisa singing with her entire soul and all the beauty that lies within her.-Siobhan Chapman

[Music Street Journal](#)

What a great album this is. Lisa Bell’s voice is strong and also very versatile. The music here really runs a pretty wide gamut. Yet, it never feels contrived. It’s always quality stuff. This is an excellent album that should appeal to a very wide range of listeners. Come for the voice, stay for the music. — G. W. Hill

[Matheson’s Entertainment Blog](#)

When listening to The Italian Project from Lisa Bell, the variety in the music for the 11 tracks that make up the release is the first thing you’ll notice. And with each track on the album, the talents of Lisa Bell, Lisa Marie Simmons and Bob Story become more and more evident. No matter what genre of music you like, you’ll find a lot to enjoy on the newest release from Boulder, Colorado’s Lisa Bell.

[Wildy’s World](#)

Lisa Bell is not one to be nailed down to one particular genre, but she does sound most at home in that particular mix of rock and country that Bonnie Raitt did so well. There are even vocal similarities between the two artists. Bell is her own creation, however, and flits from genre to genre as she sees fit. Her lyrics are positive and pragmatic, working to build rather than to tear down. — Wildy Haskell

[Mid Tennessee Music](#)

The Italian Project is a perfect blend of musical genres ranging from roots to jazz. One moment you feel like you are in an Eagles song, then something happens and you feel like you’re in a studio in Nashville with some of the best pickers....but then your ears blink as you try to figure out how you ended up in a classy jazz club listening to blues-roots-rock...What a journey!

[Good Vibes](#)

Bell has excelled at creating what she set out to produce – an honest album that will make you feel good about yourself, and one that might even lead you to look at life a little differently. She takes weighty subjects and tackles them with a graceful flair in both her lyrical and instrumental prowess. Bell has a slew of insightful, prudent ideas to share with anyone interested in listening. — Alec Cunningham

[Inside World Music & Groove 2U](#)

Overall, the eleven tunes represent a mix of blues, jazz, alt-rock, roots, and classic pop with a mature element that signals an invaluable recording. Fans will find some endearing tunes that are not to be missed. — Matthew Forss

[Along the Journey](#)

Bell harnesses the worlds of country, jazz, blues, and even adds a few Latin influences in order to create this world that she inhabits with her honeyed vocals. Bell opens the album in a warm, country fashion with “Bring the Love,” playful lyrics merging with the artist’s great vocal work, drawing to mind an artist and sound like Bonnie Raitt. It’s those more roots-flavored tracks that seem to find her at her best, as further evidenced by songs like “Come My Way,” colored by a more contemporary

