

# LISA BELL



## A SULTRY & INSPIRING TAPESTRY OF ROOTS, BLUES, JAZZ & POP

A diverse artist with jazz influences, Lisa Bell shifts gears with her fifth release, **Back Seat**. It's the most potent album of the singer/songwriter's career, nodding to the influences that have helped sharpen her own sound—including laidback R&B, melodic soul, and American roots music—while also pushing into contemporary, Triple A-friendly territory.

A graduate of the **University of Missouri's Conservatory of Music**, Bell sings with a powerful, natural voice. Gluing the mix together in her newest album are Bell's expressive voice and ever-evolving writing

chops, which combine to tell the story of an empty nester

who, having spent years raising her children, is ready to climb back into the driver's seat and chase down new dreams.

Lisa launched her music career nearly 20 years ago, steadily transforming from a jazz standards singer into an eclectic, seasoned musician who co-wrote her own songs and shared shows with headliners like **Stanley Jordan**, **Christopher Cross**, and **Oleta Adams**. It had been a creative career, but she was ready for a change. Writing without collaborators for the first time, she began piecing together a new batch of songs that modernized her sound while still honoring her bluesy, jazzy bedrock. Bell wasn't just chasing the muse this time; she was proving to the world—and, perhaps, to herself, as well—that she wasn't finished with her musical journey. After four albums and countless performances, she still had something compelling to say.

Perhaps most importantly, *Back Seat* tells a story that reaches beyond Bell's own experience. There are deep, mature love songs here—songs that examine human relationships not from the perspective of starry-eyed newlyweds, but of lovers who've ridden the rollercoaster of a long, emotional partnership together. There are worldly songs, too, with "**India**"—recorded in part at Colorado's eclectic The TANK Center for Sonic Arts—recounting Bell's eye-opening and transformational journey to the magical country. A nature theme runs throughout the album, as well, thanks not only to the remote cabin in which Bell wrote the songs, but also to the ambient sounds of Colorado's wilderness—including rain, rivers, bird calls, and more—that she recorded with help from her son, **Brendan Bell**. A rising star in the world of "chill" EDM, Brendan (a.k.a. DJ Covex) also appears on "I Can't Stand the Rain" and "India," adding ambience and atmospheric sounds to the tracks.



"When you reach middle age and it's 'empty nester' time, you have an opportunity to recapture whatever dreams you might've left behind," Bell explains. "That's the focus of *Back Seat*. My son is just beginning with his music career, but I'm not close to being done with mine. I'm finding my own voice and my own style of writing, rather than being heavily influenced by others. And I'm happy to be behind the wheel again."

# LISA BELL

## BACK SEAT



### AUDIO SAMPLES

- 01 \* **Back Seat** (4:19)
- 02 \* **I Can't Stand the Rain** (3:56)
- 03 \* **The Road is Always Longer** (3:56)
- 04 \* **Take Me to the Other Side** (4:47)
- 05 \* **I Don't Know What You Want from Me** (4:24)
- 06 **Always Chasing Darkness** (4:13)
- 07 **What Went Wrong** (4:02)
- 08 **My Love** (4:23)
- 09 **India** (4:34)
- 10 **Get in the Flow** (4:16)
- 11 **Inspiration** (4:02)
- 12 **Meet Me in the Space Between** (4:42)

\*Key/Focus Tracks

Americana by definition, jazz-inflected by class, Colorado's roots singer-songwriter Lisa Bell repossesses her own imaginations and drive for a music career...Bell peels back layers of her voice like an onion newly uncovered from the earth. She's flavorful but unpolished enough to crack and let the character dazzle the edges.

—B-Sides and Badlands

**"The Road is Always Longer,"** one of the standout singles on Back Seat... Bell shows off her smooth, laid back vocals over a funky soundtrack of organ, groovy saxophone, and honeyed harmonies. Bell urges the listener to "keep on grooving," and this song definitely has the power to make you dance.

—Glide Magazine

Bell has one of the most polished, effective voices I've heard in a long time...Bell's flawless voice evokes emotion in every phrase.

—Performing Songwriter

Facebook..... LisabellMusic

Twitter..... @lisabellmusic

Instagram..... @lisabellmusic

### RADIO PROMOTION

#### Jeff Appleton

Marathon Entertainment  
jeff@marathonentertainment.com  
917.520.3576 cell  
810.797.2287 office

### PUBLICITY

#### Beatrice Kimmel

EMPKT PR  
beatrice@empktpr.com

### LISA BELL

#### lisabellmusic.com

lisa@lisabellmusic.com  
303.579.8111 cell/text